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## FACULTY OF MUSIC

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*presents*

Faculty Artists Series

### ALL THAT JAZZ

*Phil Nimmons, clarinet*

*Paul Read, piano*

*Lisa Martinelli, voice*

*Michael McClellan, bass*

*John Richardson, drums*

Friday, September 25, 1998

8 pm

Walter Hall

\$15/10

*Tonight's concert is dedicated to the memory of Antony Roberts*

## about the artists

**PHIL NIMMONS** is a legend in his own time and unique in Canada as a performer, composer, educator, clinician and artistic director of music programs. After graduating in pre-Medicine at the University of British Columbia, Phil made an early career move when he accepted a scholarship to study at the Juilliard School of Music in New York. Later, he did post-graduate studies with composer John Weinzwieg at the University of Toronto. Phil is a founding member of the Canadian League of Composers and also founded, with Oscar Peterson and Ray Brown, the Advanced School of Contemporary Music in the 1960s. Phil was the first artistic director of summer jazz programs at the Banff School of Fine Arts, University of Toronto, York University, Courtney Youth Music Centre, and others. He was involved in the New West Jazz Clinic, introduced the jazz program at the University of Western Ontario, is an inspired adjudicator with MusicFest Canada and a popular clinician for Yamaha Music Canada. Phil has taught at the Faculty of Music, University of Toronto for over 20 years. He influenced the inauguration of the Jazz Studies Program there and is currently its Director Emeritus.

Phil is a prolific, multimedia composer of original contemporary classical and jazz compositions and an arranger of music written for stage, television, radio, theatre and film. He recorded extensively in the 1960s and 1970s with *Nimmons 'n Nine* and the larger *Nimmons 'n Nine Plus Six* on Verve, RCA and Sackville labels. His recently released double CD published by Sackville Records is a compilation of earlier jazz classics (*The Atlantic Suite*, *Suite P.E.I.*) and *Tributes*. Previous unpublished, *Tributes* is a collection of seven works which acknowledge and honour "people and events that have touched my life," says Phil. Amongst these are: *EEE-Suave* for Duke Ellington, *Ros* for Frank Rosolino, *Think Nice Thoughts* for Ted O'Reilly, and *Birdburger* for David Bird, former producer of *Jazz Canadiana/Jazz Radio Canada*.

Phil is a virtuoso clarinetist who plays daily to maintain technique and to discover new sounds on the horn and ways of reaching them. His jazz solos are unique, often "outside," always cerebral frequently as whimsical as the man.

Phil has always been recognized by his peers and students for his tremendous contributions to jazz in Canada. The first recipient of the Toronto Arts Award for Creative Excellence in Music, his formal awards also include the Juno Award, Jazz Reports awards for clarinet performance, and others. Canada officially acknowledged Phil's work in 1994 when he was made an Officer of the Order of Canada and a member of the Order of Ontario. He was cited for his *significant contribution to the cultural life of Canada...and for being largely responsible for bringing jazz into the mainstream of music in Canada through radio performances, concerts, workshops and class rooms. As a clarinetist, composer, band leader and teacher, he has contributed to the success of established musicians and influenced the careers of generations of younger musicians*

Phil continues the legend by inspiring young musicians and being a tireless advocate of jazz as a significant art form...into the next millennium.

**PAUL READ** is Professor of Music and Director of Jazz Studies at the University of Toronto where he teaches improvisation, ensembles, theory and conducts the 10 O'Clock Jazz Orchestra (1996 winner of the *Jazz Report Award* for Most Outstanding Post-Secondary School Jazz Ensemble). At U. of T., Paul has been responsible for developing the university's Jazz Performance Degree program which employs many of Canada's leading jazz artists including Dave Young, Mike Murley, Brian Dickinson, Kevin Turcotte, Lorne Lofsky, Barry Elmes, Terry Lukiwski, Don Thompson, Phil Nimmons and many others. In 1993, he received the University of Toronto Senior Alumni Award for Innovation in Teaching.

Besides earning graduate and undergraduate degrees in music and education at the University of Toronto, Paul also attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and composition with John Beckwith.

He has published arrangements and compositions with Boosey and Hawkes, Belwin, UNC Press and Beldriana Publishing and has worked with Oscar Peterson in the production of three volumes of transcriptions of Peterson's compositions and improvisations. Several of his compositions appear in the *Canadian Jazz Fakebook*. He is also editor of the *Jazz Canada Bulletin*.

Paul plays saxophone, flute and piano with notable performances at the du Maurier Jazz Festival and Toronto jazz clubs. He has also been featured on the *Sounds of Toronto Jazz Series* on CJRT-FM and performed on CBC Radio's *Live at Five*. His first CD, recorded with jazz singer, Trish Colter, *The Dance Never Ends*, was released in January 1998.

He has adjudicated at festivals and presented workshops throughout Canada since 1975. From 1981 to 1989 Paul was on the summer jazz faculty of the Saskatchewan School of the Arts and has been coordinator of the National Music Camp Jazz Program since 1987. He is a past Chairman of the Instrumental Jazz Division of MusicFest Canada.

**LISA MARTINELLI** was born and raised in Sault Ste. Marie, Ontario. She began piano lessons at the age of ten and singing lessons at the age of twelve. She continued to study at the Conservatory of Music until she moved to Toronto in 1984 to further her musical studies at Humber College and the University of Toronto.

Ms. Martinelli has appeared as a featured artist at the Toronto Du Maurier Jazz Festival, Kincardine Summer Music Festival, the Laurentian Concert Series, the Roxy Theatre in Owen Sound, the Banff School of Fine Arts, the Ontario Pavilion, B.C. Stadium at Expo '86 in Vancouver, Roy Thomson Hall with Fred Penner and the Toronto Symphony Orchestra.

Her singing experience includes performances with Don Thompson, Peter Appleyard, Ed Bickert and British artists Kenny Wheeler and Norma Winstone. Ms. Martinelli is a graduate of Humber College and the faculties of Music and Education at the University of Toronto, and participated in the summer Jazz program at the Banff School of Fine Arts. When she is not performing, she is busy teaching in the Jazz Performing Program at Humber College, York University and the University of Toronto.



A graduate of the University of Toronto's Jazz Studies programme, **MICHAEL MCCLENNAN** has quickly become one of Toronto's busiest bassists. He studied bass with David Young and Don Thompson, and is currently under the tutelage of Michael Moore of New York.

He has performed with such artists as Salome Bey, Peter Appleyard, Carol Welsman, Bernie Senensky, David Occhipinti, Mike Murley and Fred Penner.

Michael is a faculty member at the Hamilton Conservatory of the Arts and is the jazz record reviewer for Audiophilia, a monthly online magazine ([www.audiophilia.com](http://www.audiophilia.com)).

**JOHN RICHARDSON** is in his fourth year pursuing a Bachelor of Music degree in jazz performance at the Faculty of Music. He started to study drumming at the age of five with Ian Baird. John attended Mayfield Secondary School in Brampton, Ontario, where he was enrolled in the regional arts programme. It was at Mayfield that John, in grade twelve, began playing jazz. He was awarded the General Motors Award of Excellence, a full tuition scholarship to Humber College and a number of Berklee College of Music scholarships at Musicfest '93 in Toronto. John attended the University of Western Ontario where he studied jazz and classical percussion with Bob Hughes. Since transferring to U of T, John has studied with Barry Elmes, Bob McLaren and Charlie Cooley. This year he won the 1998 Avedis Zildjian Percussion Scholarship. John has performed with such notable musicians as Alex Dean, Mark Eisenman, Lorne Lofsky, Roy Patterson, Peter Appleyard, Trish Colter, Mark Zarret, Joel Miller and Darmon Meader.

<b>UPCOMING JAZZ CONCERTS AT THE FACULTY OF MUSIC</b>
<b>Small Jazz Ensembles</b>
Oct 7, 14, 21 at 8 p.m. in Walter Hall. Free admission.
<b>Vocal Jazz Ensemble, John Chalmers--Director</b>
Nov 18 at 8 p.m. in Walter Hall. Free admission.
<b>U of T Jazz Orchestras, directed by Paul Read &amp; Phil Nimmons</b>
Nov 25 at 8 p.m. in Walter Hall. Free admission.